



**KAVAC FILM, IBC MOVIE, ONE ART and RAI CINEMA**

present

# CAMPO DI BATTAGLIA

(BATTLEGROUND)

a film by

**GIANNI AMELIO**

a production by

**KAVAC FILM, IBC MOVIE, ONE ART**

with

**RAI CINEMA**



with the collaboration of

**REGIONE FRIULI-VENEZIA GIULIA  
FRIULI-VENEZIA GIULIA FILM COMMISSION**

and in collaboration with

**TRENTINO FILM COMMISSION**

distribution



**release date: 5 September 2024**



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**press material on:**

[www.kinoweb.it](http://www.kinoweb.it) and [www.01distribution.it](http://www.01distribution.it)

**RAI CINEMA INTERNATIONAL DISTRIBUTION**

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**media partner Rai Cinema Channel**

[www.raicinemachannel.it](http://www.raicinemachannel.it)



director	GIANNI AMELIO
story	GIANNI AMELIO loosely based on "LA SFIDA" by CARLO PATRIARCA publisher BEATBESTSELLER
screenplay	GIANNI AMELIO ALBERTO TARAGLIO
cinematographer	LUAN AMELIO UJKAJ
music composer	FRANCO PIERSANTI publisher Creazioni Artistiche Musicali C.A.M. S.r.l.
editor	SIMONA PAGGI
costume designer	LUCA COSTIGLIOLO
production designer	BEATRICE SCARPATO
set dresser	LIA CANINO
assistant director	PAOLO GIACOMO MARINO
casting	MAURILIO MANGANO
camera operator	EMANUELE CHIARI
makeup	ROBERTO PASTORE
hairstylist	ELISABETTA DE LEONARDIS
sound recordist	EMANUELE CICCONI
boom operator	ANDREA COLAIACOMO
sound editor	ALESSANDRO FELETTI
sound mixer	MARCO FALLONI
VFX	CAOS ONLINE / DIGIMAX
line producer	CARLO CORBUCCI
executive producer	PATRICK CARRARIN
delegate producers for RAI CINEMA	SAMANTA ANTONNICOLA SARA CONFORTI
produced by	SIMONE GATTONI MARCO BELLOCCHIO BEPPE CASCHETTO BRUNO BENETTI
produced by	KAVAC FILM IBC MOVIE ONE ART
with	RAI CINEMA
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and with	TRENTINO FILM COMMISSION 
Italian distributor	01 DISTRIBUTION
International distributor	RAI CINEMA INTERNATIONAL DISTRIBUTION

nationality ITALIAN | running time 104' | year of production 2024

**ALESSANDRO BORGHI**  
**GABRIEL MONTESI**  
**FEDERICA ROSELLINI**  
**GIOVANNI SCOTTI**  
**VINCE VIVENZIO**  
**ALBERTO CRACCO**  
**LUCA LAZZARESCHI**  
**MARIA GRAZIA PLOS**  
**RITA BOSELLO**

*GIULIO*  
*STEFANO*  
*ANNA*  
*SICILIAN SOLDIER*  
*NEAPOLITAN SOLDIER*  
*STEFANO'S FATHER*  
*THE GENERAL*  
*NURSE*  
*WOMAN AT THE GATE*

*featuring (in alphabetical order)*

**GIUSEPPE AMELIO**  
**ROBERTA BARBIERO**  
**FRANCESCO BUSOLIN**  
**MICHELE DE PAOLA**  
**LORENZO DELLA PASQUA**  
**SAMUEL FANTINI**  
**MAURIZIO GRASSIA**  
**GIANLUCA GUIZZARDI**  
**LUCA LO DESTRO**  
**NICOLETTA MARAGNO**  
**GIULIO MARONCELLI**  
**RICCARDO MORI**  
**MATTIA MUSA**  
**PIETRO NALESSO**  
**GUIDO RIGATTI**  
**MARCO RIVOLTA**  
**SABINO ROCIOLA**  
**STEFANO SCANDALETTI**  
**STEFANO SCHERINI**  
**MASSIMO SCOLA**  
**MARCO SINCINI**  
**SARA STABLUM**  
**GIANLUCA ZACCARIA**  
**GABRIEL ZAMA**

*CALABRIAN SOLDIER*  
*STEFANO'S SISTER*  
*SOLDIER AT THE GATE*  
*LUCANIAN SOLDIER*  
*SOLDIER FROM ROMAGNA*  
*TUSCAN SOLDIER*  
*OTHER SICILIAN SOLDIER*  
*SOLDIER FROM MARCHE*  
*OTHER LUCANIAN SOLDIER*  
*STEFANO'S MOTHER*  
*SOLDIER FROM MOLISE*  
*SARDINIAN SOLDIER*  
*SOLDIER FROM VALLE D'AOSTA*  
*SOLDIER FROM PIEMONTE*  
*HOST*  
*MEDICAL OFFICER*  
*SOLDIER FROM PUGLIA*  
*STEFANO'S BROTHER-IN-LAW*  
*OTHER SOLDIER FROM PIEMONTE*  
*OFFICER IN A CAR*  
*CAPTAIN FIRING SQUAD*  
*STEFANO'S NEPHEW*  
*SOLDIER FROM BERGAMO*  
*SOLDIER FROM EMILIA*

World War 1 draws to a close.

Two medical officers, childhood friends, work in the same military hospital where every day the most seriously wounded arrive from the front.

Many of them have self-inflicted wounds, they are fakers who would do anything to avoid returning to combat.

*Stefano*, from an upper-middle-class family, whose father dreams of a future in politics for him, is obsessed with these self-harmers and, as well as being a doctor, he functions, in his own way, as a cop.

*Giulio*, apparently more understanding and tolerant, is uneasy at the sight of blood and more suited for research, he would have liked to become a biologist.

*Anna*, friends with both since her university days, pays the price for being a woman. At that time, without an influential family behind her, it was difficult for her to succeed in earning a degree in medicine. But she tackles the hard work with grit and volunteers with the Red Cross.

Meanwhile, something strange is happening among the patients: many mysteriously grow worse. Perhaps someone is causing complications to their wounds on purpose so the soldiers can be sent home, crippled, even mutilated, provided they don't go back into battle.

So there is a saboteur in the hospital; Anna is the first to suspect as much. But at the battlefield, just before the end of the conflict, a kind of infection is spreading that strikes more heavily than enemy weapons. And soon it contaminates the civilian population...

*Born in Calabria. After studying Philosophy, he moved to Rome where he began working as an assistant director. He debuted as a film director in 1982 after a lengthy experience in television. He has won numerous international awards, including three EFA prizes for best European film.*

**Essential Filmography****CINEMA**

- 2022 IL SIGNORE DELLE FORMICHE (*Lord of the Ants*)
- 2020 HAMMAMET (*Hammamet*)
- 2017 LA TENEREZZA (*Tenerenza - Holding Hands*)
- 2014 FELICE CHI È DIVERSO (*Happy To Be Different*)
- 2013 L'INTREPIDO (*A Lonely Hero*)
- 2011 IL PRIMO UOMO (*Le premier homme - The First Man*)
- 2006 LA STELLA CHE NON C'È (*The Missing Star*)
- 2004 LE CHIAVI DI CASA (*The Keys to the House*)
- 1998 COSÌ RIDEVANO (*The Way We Laughed*)
- 1994 L'AMERICA (*Lamerica*)
- 1992 IL LADRO DI BAMBINI (*Stolen Children*)
- 1990 PORTE APERTE (*Open Doors*)
- 1988 I RAGAZZI DI VIA PANISPERNA (*The Boys on Panisperna Street*)
- 1982 COLPIRE AL CUORE (*Blow to the Heart*)

**TELEVISION**

- 2019 PASSATEMPO (*Pastime*)
- 2017 CASA D'ALTRI (*Someone Else's Home*)
- 2016 REGISTRO DI CLASSE (*School Register*)
- 2000 LA TERRA È FATTA COSÌ (*So is Our Earth*)  
L'ONORE DELLE ARMI (*The Honour of the Arms*)
- 1999 POVERI NOI (*When we were Poor*)
- 1996 NON È FINITA LA PACE, CIOÈ LA GUERRA (*Peace, meaning War, isn't over*)
- 1983 I VELIERI (*The Sailing Ships*)
- 1979 IL PICCOLO ARCHIMEDE (*Young Archimedes*)  
EFFETTI SPECIALI (*Special Effects*)
- 1978 LA MORTE AL LAVORO (*Death at Work*)
- 1973 LA CITTÀ DEL SOLE (*City of the Sun*)
- 1970 LA FINE DEL GIOCO (*The End of the Game*)

**LITERARY WORKS**

- 2018 PADRE QUOTIDIANO, novel, *Mondadori*
- 2016 POLITEAMA, novel *Mondadori*  
L'ORA DI REGIA (con Francesco Munzi), *Rubbettino*
- 2010 UN FILM CHE SI CHIAMA DESIDERIO, *Einaudi*
- 2007 LO SCHERMO DI CARTA, *Il Castoro*
- 2004 IL VIZIO DEL CINEMA, *Einaudi*